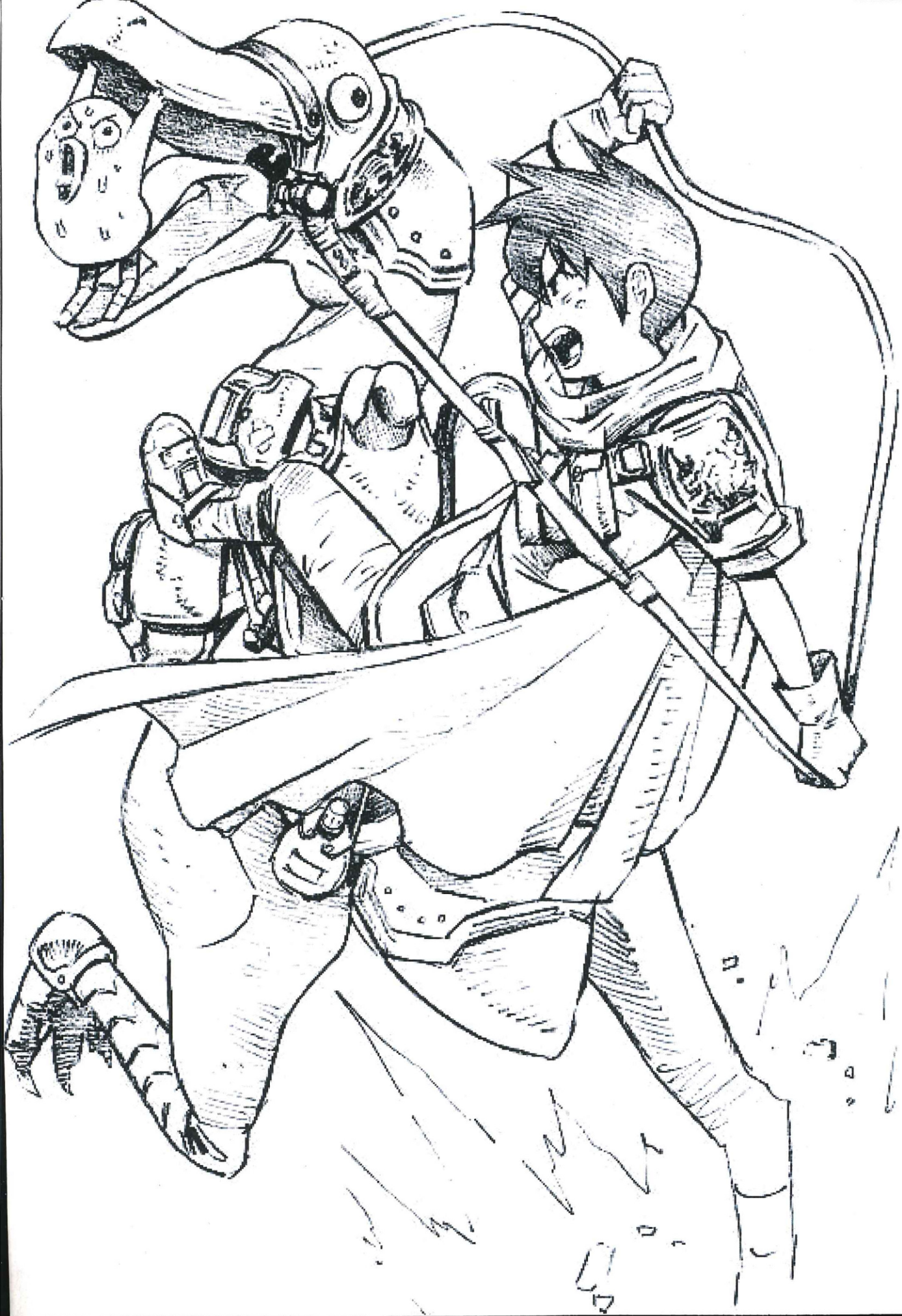
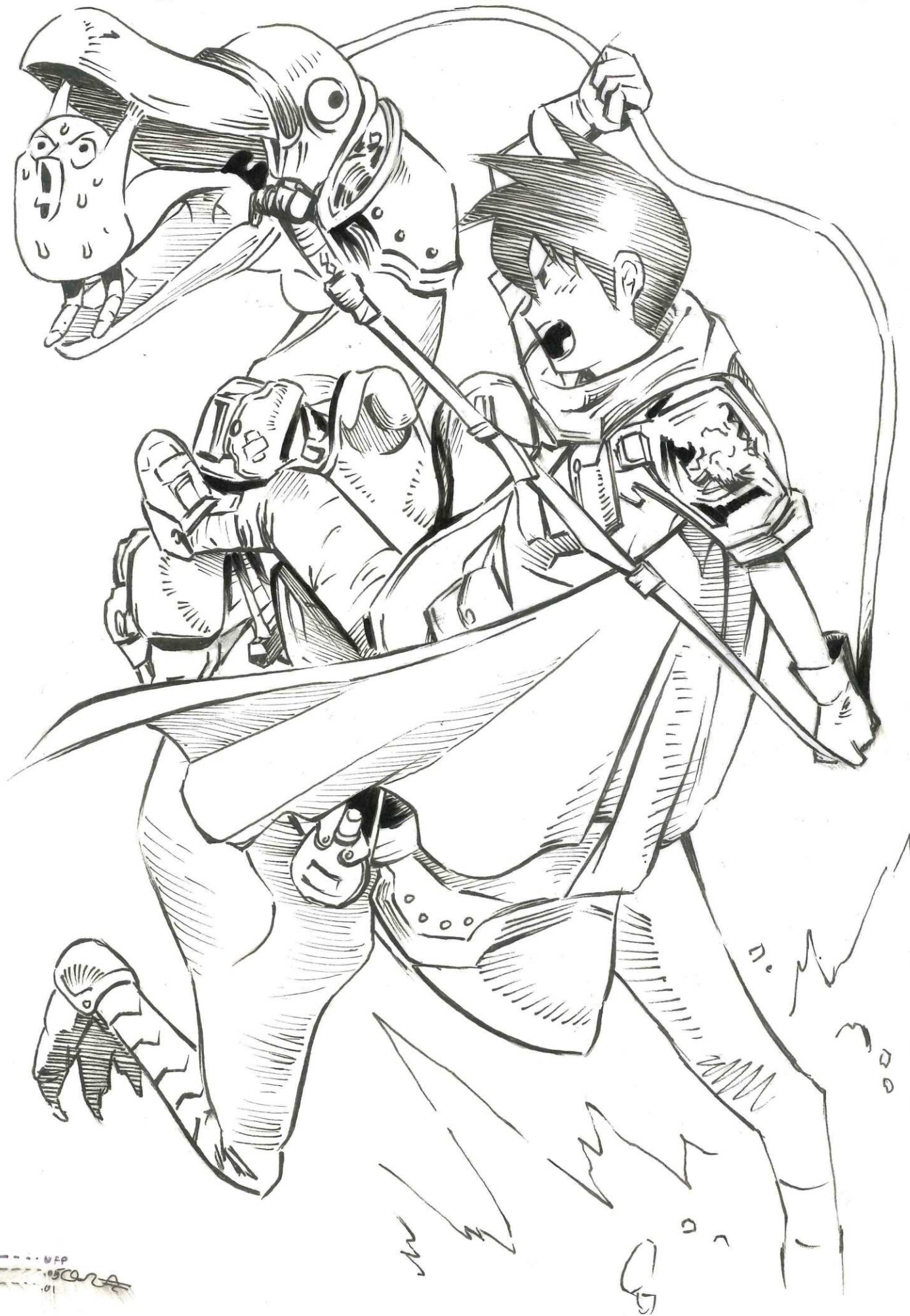
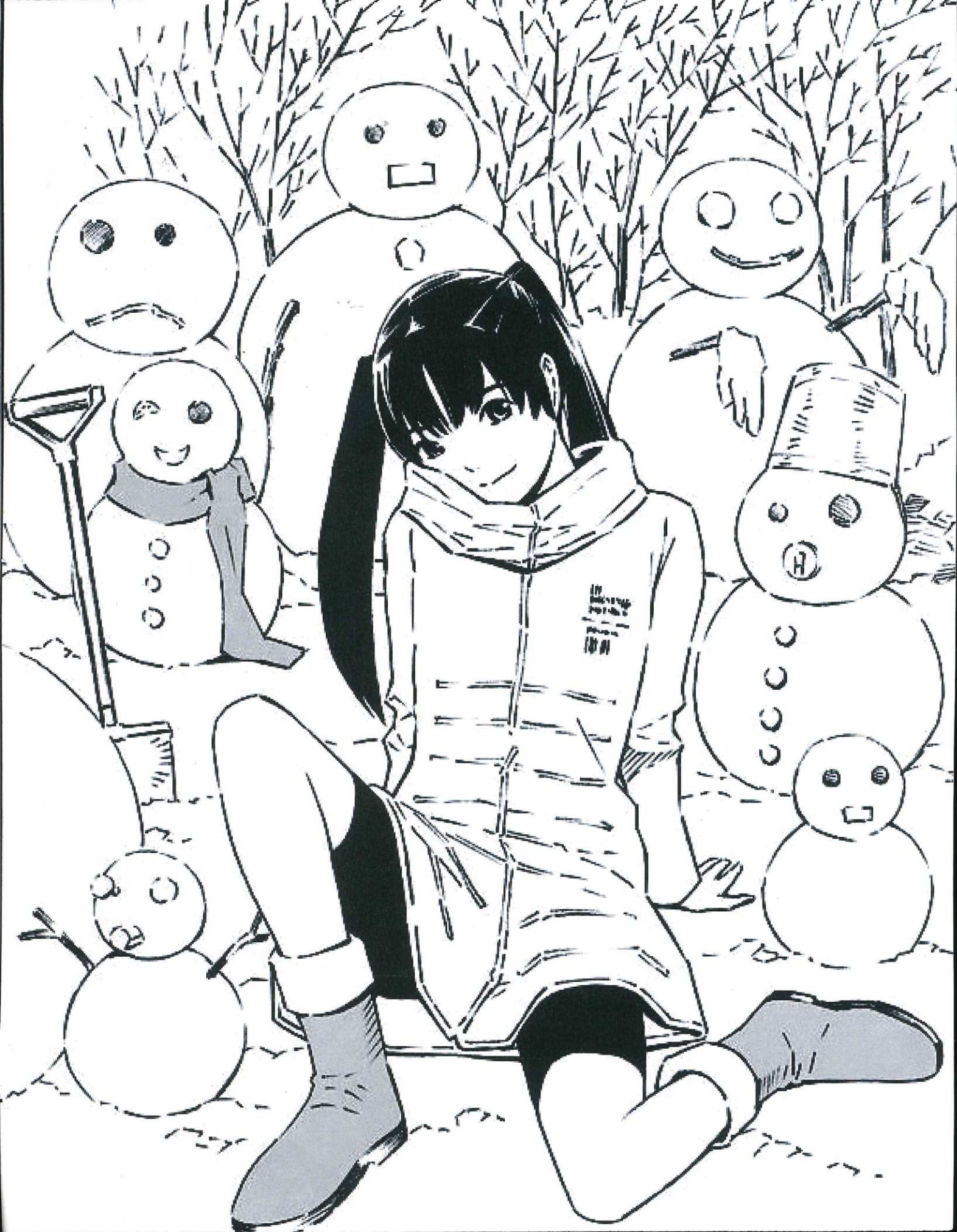
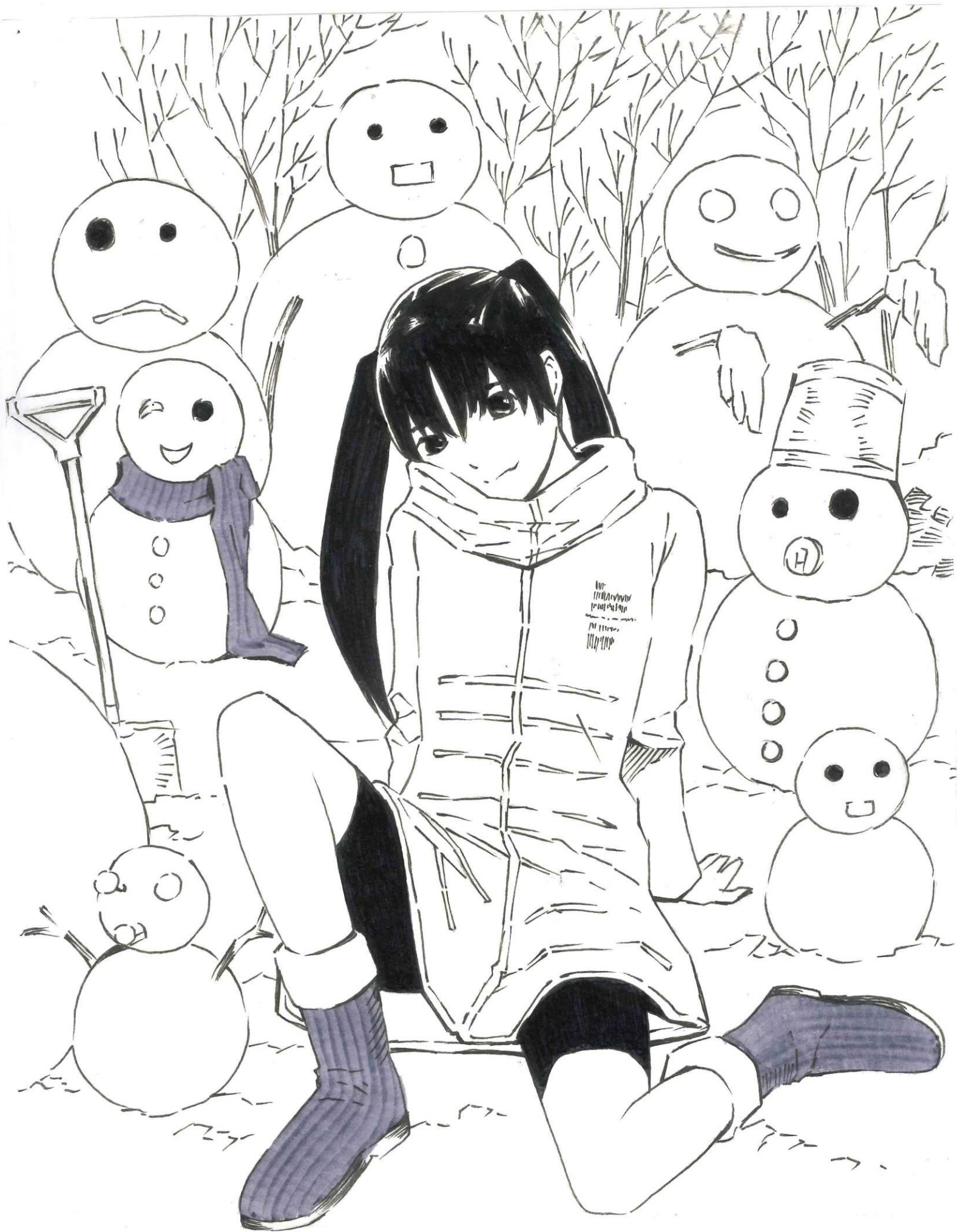


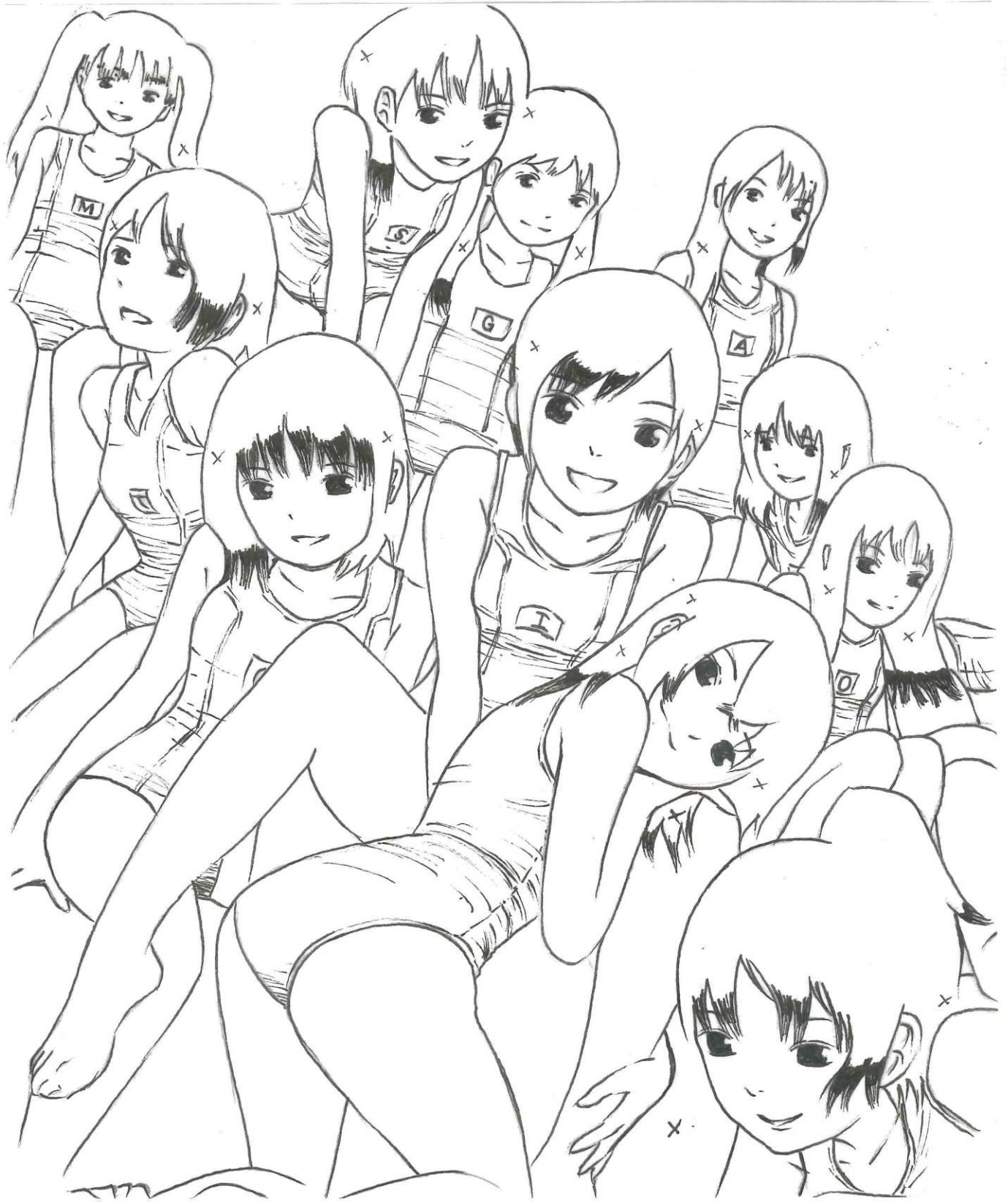




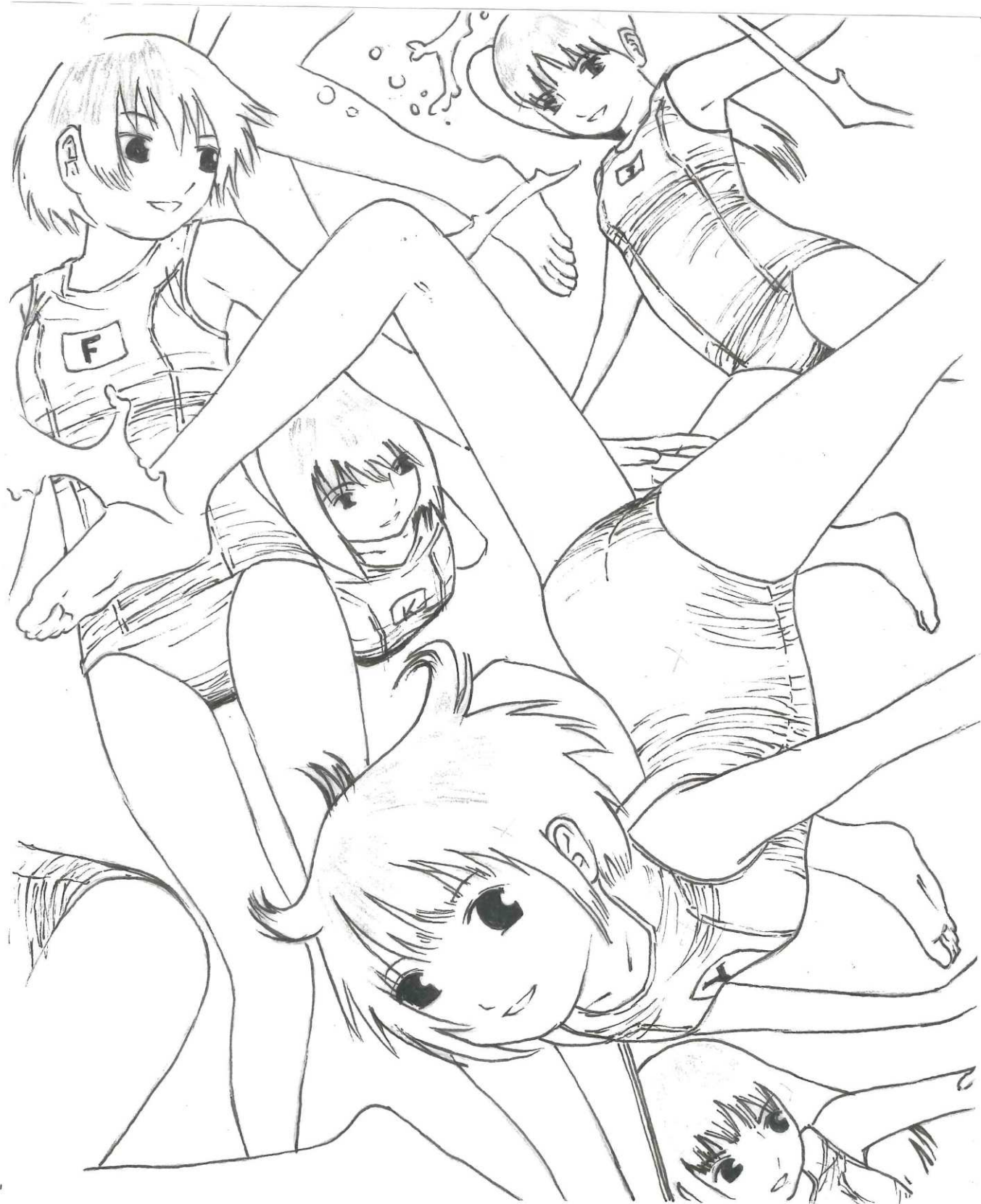




















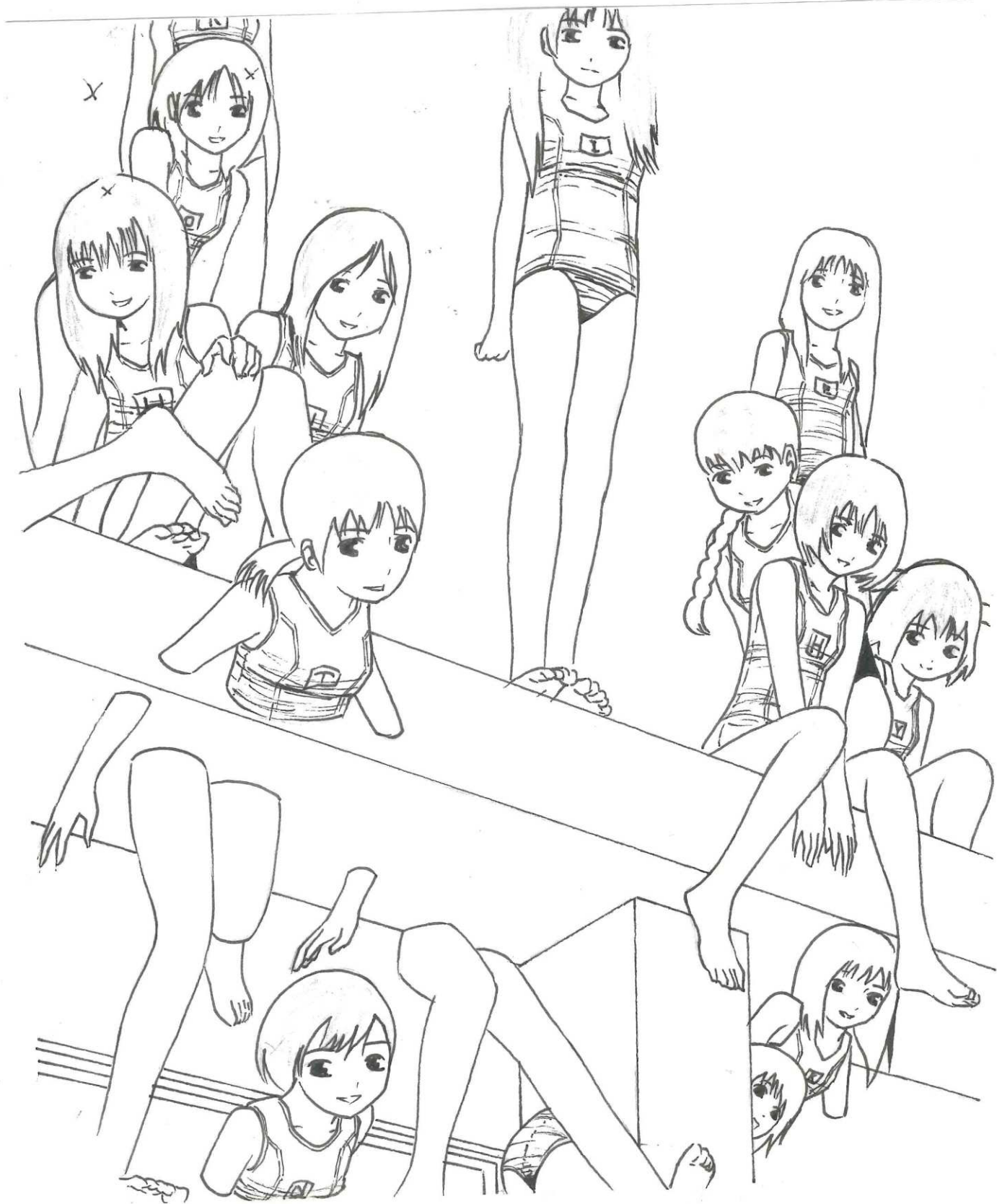






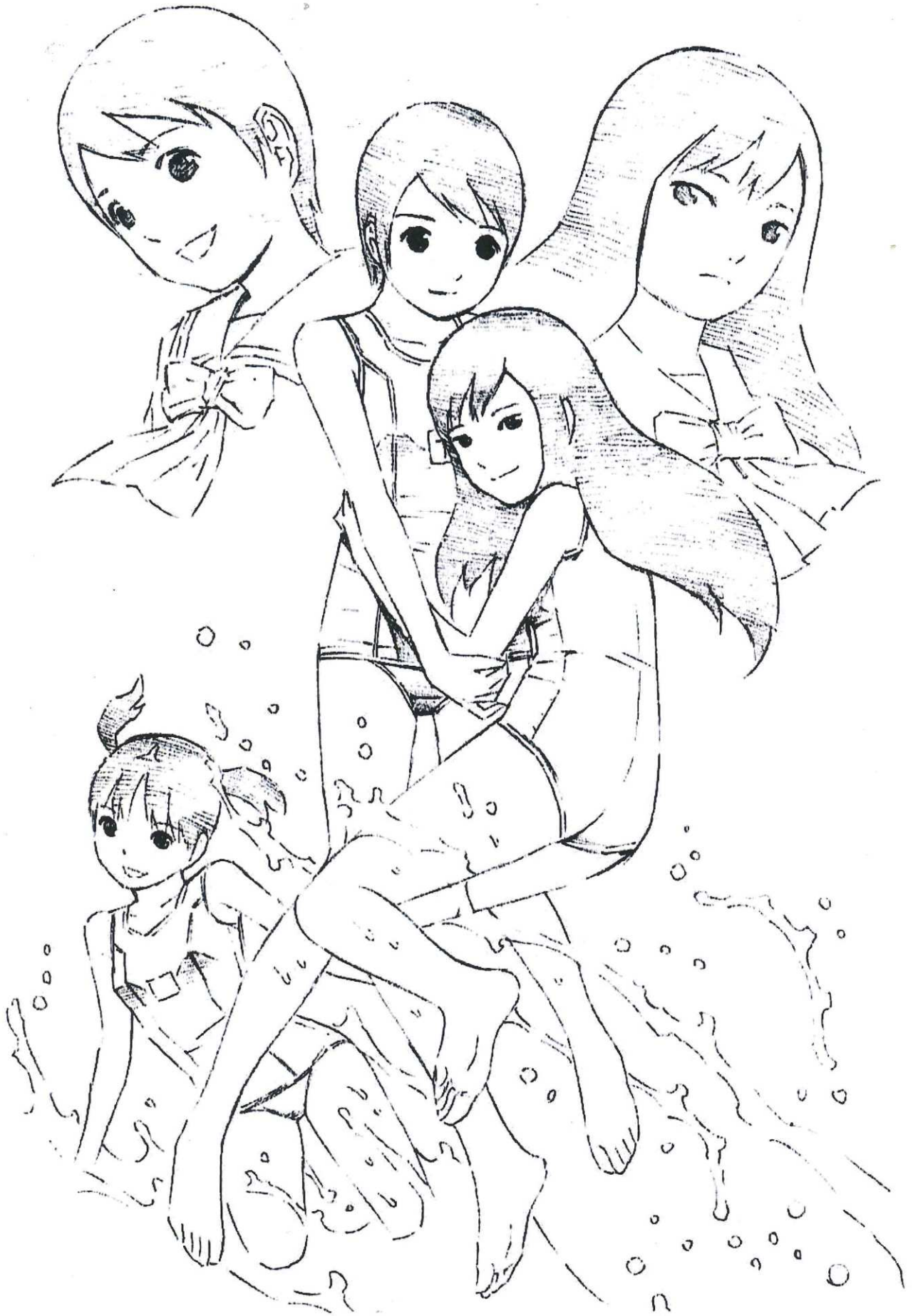


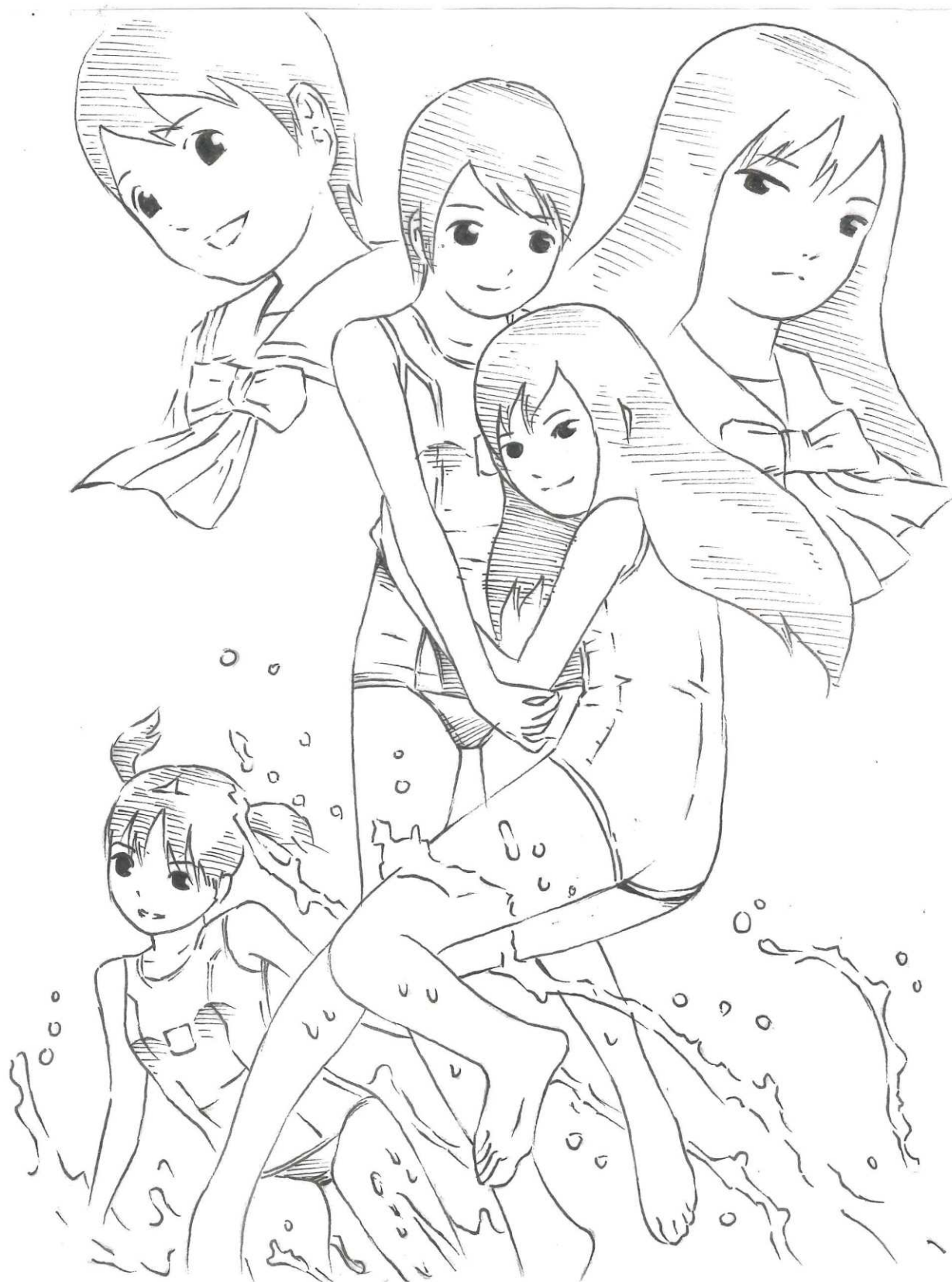


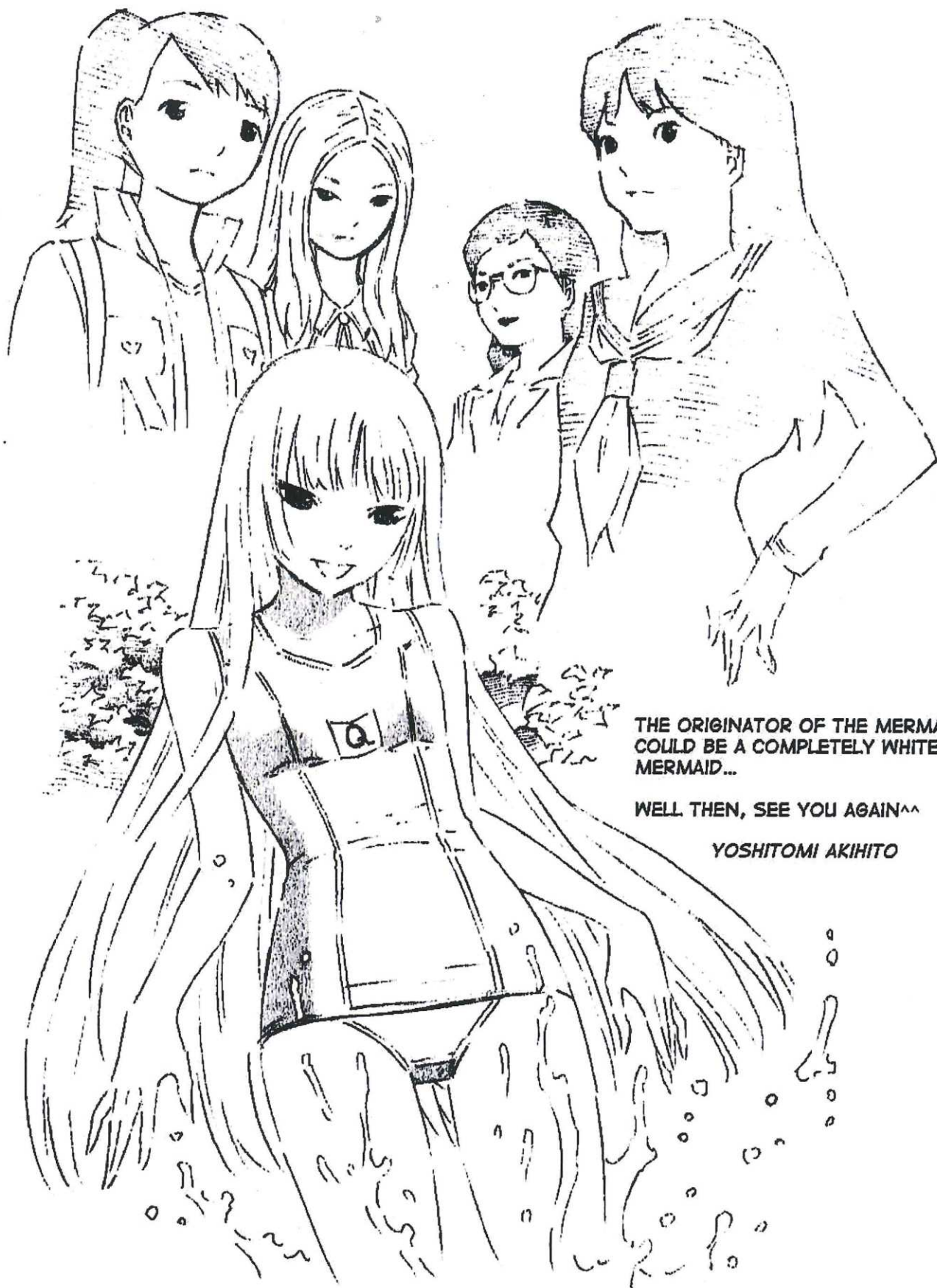








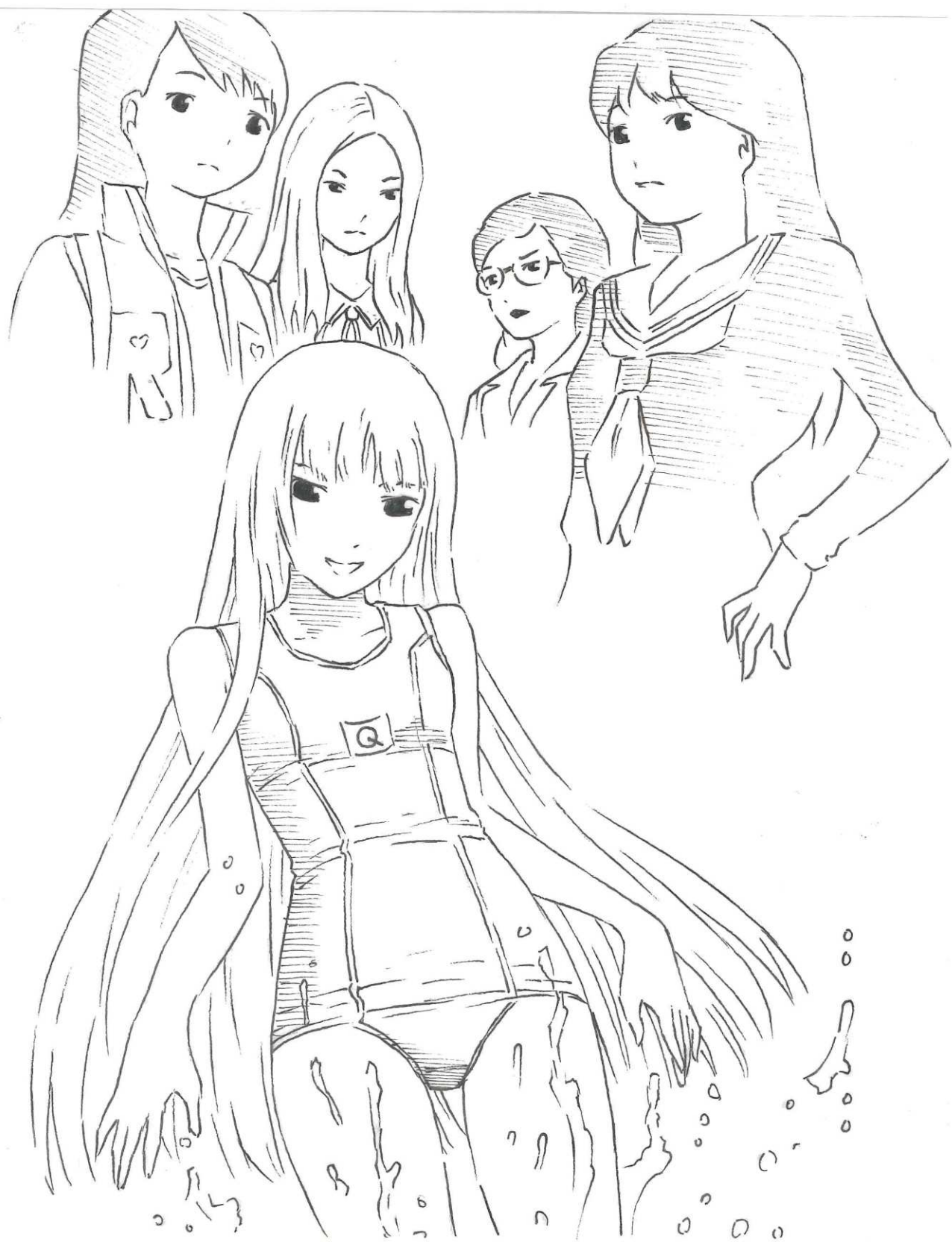




THE ORIGINATOR OF THE MERMAIDS
COULD BE A COMPLETELY WHITE "Q"
MERMAID...

WELL THEN, SEE YOU AGAIN^^

YOSHITOMI AKIHITO





A normal city.



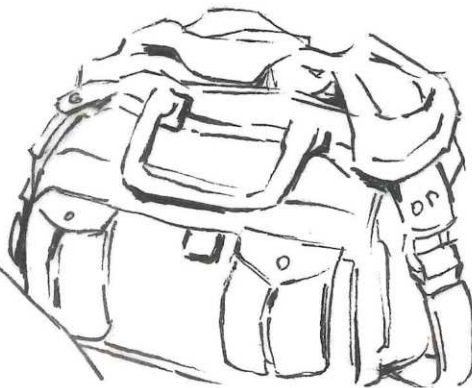
Afterschool.
The legend of
the mermaids.



Preparation for
the "hunt".



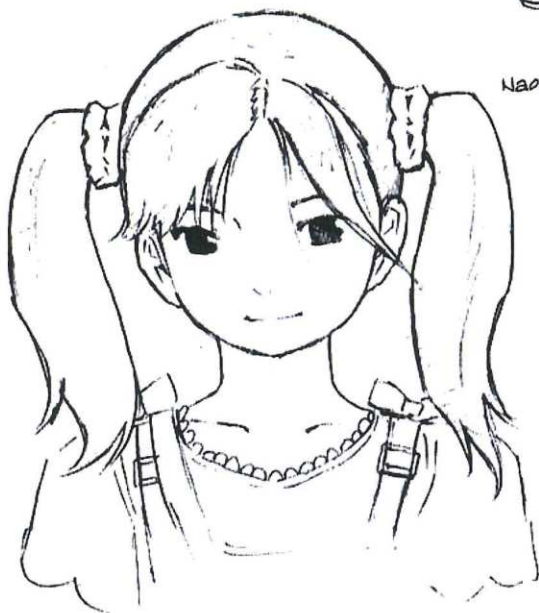
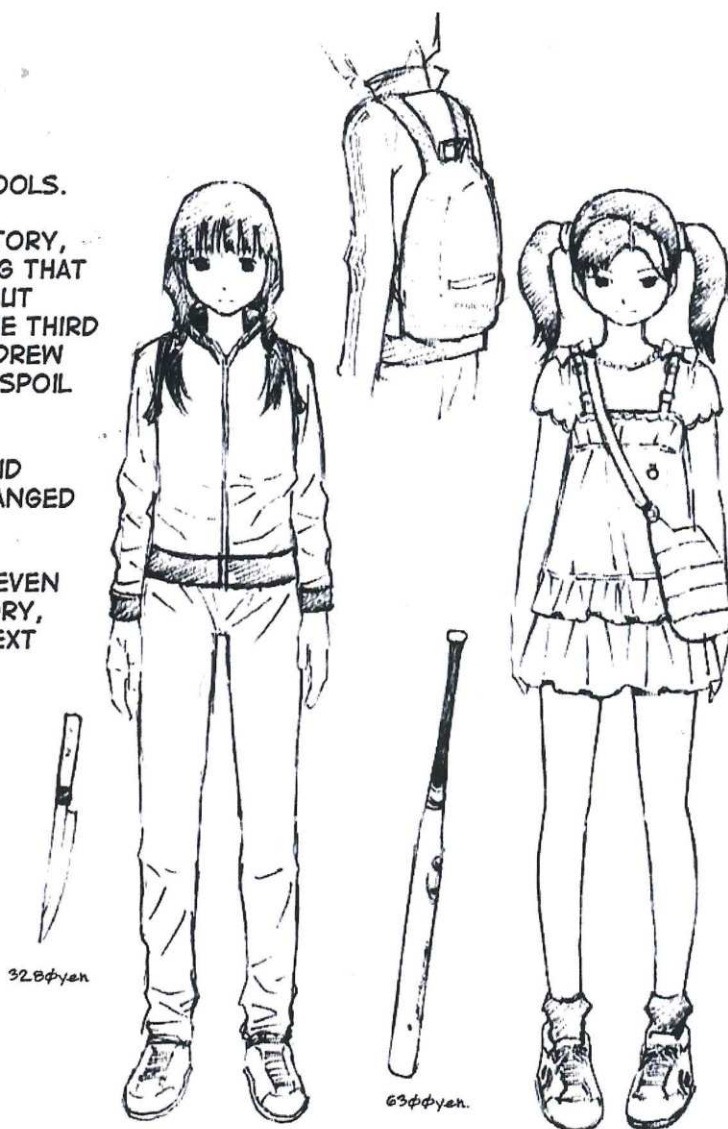
I HAVE THE MOST SKETCHES FOR THE FIRST STORY.
FOR MANGA, I PICTURE THE ACTUAL SCENE
AND PUT IT DOWN TO REMEMBER IT.



TOSHIKO AND NAOMI.
I DON'T EVEN REMEMBER WHY
I WROTE THE PRICES OF THE TOOLS.

TO GET TO THE END OF THIS STORY,
ABOUT 4 YEARS PASSED. DURING THAT
TIME, I STARTED TO THINK ABOUT
WHAT WAS SUPPOSED TO BE THE THIRD
AND FINAL STORY AND I EVEN DREW
SKETCHES OF IT, BUT IT MIGHT SPOIL
YOU SO I'LL LEAVE THEM OUT.

IN THIS NEW STORY, MISAKI AND
NORIKO'S CASE, THE STAGE CHANGED
FROM MIDDLE SCHOOL TO HIGH
SCHOOL, WE WONDER WHY THE
MERMAIDS ATTACKED AND IT'S EVEN
LINKED TO THE FOLLOWING STORY,
SO MAKE SURE TO READ THE NEXT
VOLUME!



Naomi.



Toshiko.

Fine Line

.2 IIII ≡ ~~~~~ ★
 .4 IIII ≡ ~~~~~ ★
 .6 IIII ≡ ~~~~~ ★
 .8 IIII ≡ ~~~~~ ★
 1. IIII ≡ ~~~~~ ★
 0. IIII ≡ ~~~~~ ★

Good Smudge
 Poor water
 Poor dark

Zig-Millennium

.1 IIII ≡ ~~~~~
 .5 IIII ≡ ~~~~~

Poor Smudge
 OK water
 Good dark

